



AT POMONA COLLEGE FALL 2024

September

14

8 P.M. SAT, BRIDGES HALL OF MUSIC

2 X 2: Solo, 4-hands, & 2-pianos

Genevieve Feiwen Lee* and Tian Tian, pianos

Music for one piano 4-hands by Gabriela Lena Frank and Eleanor Alberga, for two pianos by Gershwin, plus *Variations on a Theme by Paganini* by Brahms performed by Tian

15

3 P.M. SUN, BRIDGES HALL OF MUSIC

Celliola & Friends

New music champions Cynthia Fogg, viola & Tom Flaherty*, cello are joined by friends Melissa Givens*, soprano; Joti Rockwell*, mandola; Genevieve Feiwen Lee*, piano; and others

Music by Flaherty, Karl Kohn* and others

21

8 P.M. SAT, BRIDGES HALL OF MUSIC

Rachmaninoff Piano Duos

Phillip Young* and Jocelyn Chang, pianos

The complete works for two pianos by Rachmaninoff

22

3 P.M. SUN, BRIDGES HALL OF MUSIC

Fête Musicale

An eclectic selection of works performed by faculty and friends of the Music Department.

Rachel Rudich*, flute; Francisco Castillo*, oboe; Gary Bovyer*, clarinet; Carolyn Beck*, bassoon; Danielle Ondarza* horn; Sarah Thornblade*, violin; Kira Blumberg*, viola; Maggie Parkins*, cello; Connie Deeter*, bass

Martinú: *Nonet No. 2, H374*

Connie Sheu* and Jason Yoshida*, guitars
L'hoyer: *Duo Concertant in E Minor, op. 31*

Stephen Klein*, tuba and Phillip Young*, piano
Piazzolla/arr. Baadsvik: *Three Tangos*

Jin-Shan Dai, violin; Jonathan Karoly, cello;
Jennie Jung*, piano
Paul Schoenfeld: *Café Music*

29

3 P.M. SUN, BRIDGES HALL OF MUSIC

Organ Music of J.S. Bach

William Peterson*, organist

October

4, 6

8 P.M. FRI & 3 P.M. SUN, BRIDGES HALL OF MUSIC

Pomona College Orchestra

Eric Lindholm*, conductor

Mozart: *Symphony No. 31 in D, K. 297, "Paris"*

Rimsky-Korsakov: *Scheherazade*

18

8 P.M. FRI, BRIDGES HALL OF MUSIC

What Artemesia Heard: Music from the Time of Caravaggio & Gentileschi

Guitarist/director Richard Savino and El Mundo, a period instrument chamber ensemble, with soprano Melissa Givens*
Music by Kapsberger, Caccini, Monteverdi, Lanier, and more

26

8 P.M. SAT, BRIDGES HALL OF MUSIC

Eclipse Quartet

Sarah Thornblade* and Sara Parkins, violins; Alma Fernandez, viola; Maggie Parkins*, cello; with Genevieve Feiwen Lee*, piano

Music by Ligeti, Ali Can Puskulcu, and Dobrinka Tabakova



*Pomona College Music Department faculty. Programs, artists, and dates subject to change.

^Tickets available through the Bridges Auditorium box office at (909) 607-1139 beginning Feb. 14, 2024

October (continued)

27

3 P.M. SUN, BRIDGES HALL OF MUSIC

College Organist & More

Weicheng Zhao*, organ with Fang Gao, violin
Music by Jean Guillou, Larry King, Liszt, Piazzolla,
Ye Yuan, Qi Zhang, and Changcheng Zhang

November

2

8 P.M. SAT, BRIDGES HALL OF MUSIC

Harpsichord & Piano

Genevieve Feiwen Lee*

Music of Beethoven, Livia Malossi Bottignole,
Chris Castro, François Couperin, Antoine
Forqueray, and Gao Ping

8, 10

8 P.M. FRI & 3 P.M. SUN, BRIDGES HALL OF MUSIC

Pomona College Band

Graydon Beeks*, conductor

Music by Sergio Barer, Gustav Holst, Karl Kohn*,
Shuying Li, Frank Ticheli, and others

9

8 P.M. SAT, BRIDGES HALL OF MUSIC

Meredith Monk

National Medal of the Arts recipient (2015)
Music from Monk's music-theater piece, *Cellular
Songs*, performed — in concert version — with the
women of her acclaimed Vocal Ensemble

15, 17

8 P.M. FRI & 3 P.M. SUN, BRIDGES HALL OF MUSIC

Pomona College Choir

Donna M. Di Grazia*, conductor;
with guest instrumentalists

Caroline Shaw: *To the Hands*

Dieterich Buxtehude: "Ad manus" from *Membra
Jesu nostri*

J. S. Bach: *Singet dem Herrn ein neues Lied*, BWV 225

Edward Elgar/arr. J. Cameron: *Lux aeterna*

19

4:30 P.M. TUES, LYMAN HALL

Pomona College Jazz Ensemble

Barb Catlin*, director

An afternoon of jazz favorites

20

5 P.M. WED, LYMAN HALL

Musical Journeys

Alex Meixner, accordions and
Sandra Wong, nyckelharpa & violin

An eclectic program of performance and career
stories, with liberal arts college graduates who
have shaped novel musical lives

22, 24

8 P.M. FRI & 3 P.M. SUN, BRIDGES HALL OF MUSIC

Pomona College Orchestra

Eric Lindholm*, conductor; Robert deMaine, cello
Nielsen: *Pan and Syrinx*

Flaherty: *Cello Concerto* (world premiere with
orchestra)

Prokofiev: *Suite from Lieutenant Kijé*

Strauss: *Till Eulenspiegel*

23

8 P.M. SAT, BRIDGES HALL OF MUSIC

Music of George Crumb

With faculty performers Ursula Kleinecke,
soprano; Rachel Rudich, flute; Gary Bovyer,
clarinet; Sarah Thornblade, violin; Maggie
Parkins, cello; Connie Deeter, bass; Alison
Bjorkedal, harp; Connie Sheu, guitar; Gayle
Blankenburg, piano; and others

25

8 P.M. MON, LYMAN HALL

Pomona College West African Music Ensemble

Nani Agbeli*, director

Music and dance from Ghana and the region

December

2

8 P.M. MON, BRIDGES HALL OF MUSIC

Giri Kusuma

I Nyoman Wenten*, music director and
Nanik Wenten, dance director

Pomona College's Balinese Gamelan in a colorful
program of traditional and contemporary Balinese
music and dance



Visit us online at
pomona.edu/music-calendar

Admission is FREE to all events
and are open to the public.

Friday Noon Concert Series

Noon series with faculty and friends of the Music Departments at Pomona and Scripps Colleges.

Concerts are 12:15 to 1 p.m. in Scripps' Balch Auditorium (unless noted with an ^). More info and concerts at: pomona.edu/music-friday-noon-series

9/20 Claremont Colleges Faculty Mariachi: Cándida Jáquez,
Alfred Cramer*, Joti Rockwell*, John Aranda*, Ursula
Kleinecke*, Martha Gonzalez, Anne Harley, Charles
Kamm, and others

9/27^ Cornucopia Baroque Ensemble: Aki Nishiguchi, oboe
and voice flute; Alfred Cramer, violin*; Roger Lebow,
cello; Eva Lymenstull and Malachai Komanoff Bandy*,
violins da gamba; Jason Yoshida*, theorbo; Graydon
Beeks*, harpsichord
Music by Handel, Krieger, and Telemann

10/4 Pomona Valley Brass Quintet: John Aranda* and Mike
Zonshine, trumpets; Adrian Dunker, horn; Phil Keen*,
trombone; Stephen Klein*, tuba
Music celebrating ragtime, marches, and jaz

10/18^ Piano Duos: Jennie Jung* and Kyungmi Kim, pianos
Music by Lutoslawski, Guastavino, and Piazzolla

11/8 Danielle Ondarza*, horn; Sarah Thornblade*, violin;
Jennie Jung*, piano
Brahms: Horn Trio

11/15 Maggie Parkins*, cello; Jennie Jung*, piano
Music by Boulanger and Dohnányi

11/22 Trio Euphoria: Rachel V. Huang, violin; Cynthia Fogg,
viola; Tom Flaherty*, cello
Beethoven Trio in E-flat Major, op. 3

▲ SPECIAL LOCATION: Lyman Hall, Thatcher Music Building, Pomona College

Pomona College Choir

Bringing Music To Our Communities

The Music Department is excited to share a wide range of performances with the Pomona College community and beyond. As part of our curriculum, the department's concerts bring together students, faculty, staff, community members, and guest artists. Audiences will experience and learn about music from around the globe and across history. Enjoy! – Pomona College Music Department

music

AT POMONA COLLEGE FALL 2024

Pomona College Jazz Ensemble

Student Recitals

These Lyman Hall recitals feature students performing solo and chamber works and portions of larger works that they have been studying throughout the semester.

Sept. 25 and Nov. 20 at 7:30 p.m.

Nov. 1 at 4 p.m.

Dec. 3 & 4 at 7 p.m.

Fabulous FREE recitals and concerts by professional and collegiate performers held in Pomona College's celebrated Bridges Hall of Music and other venues.

Danielle Ondarza



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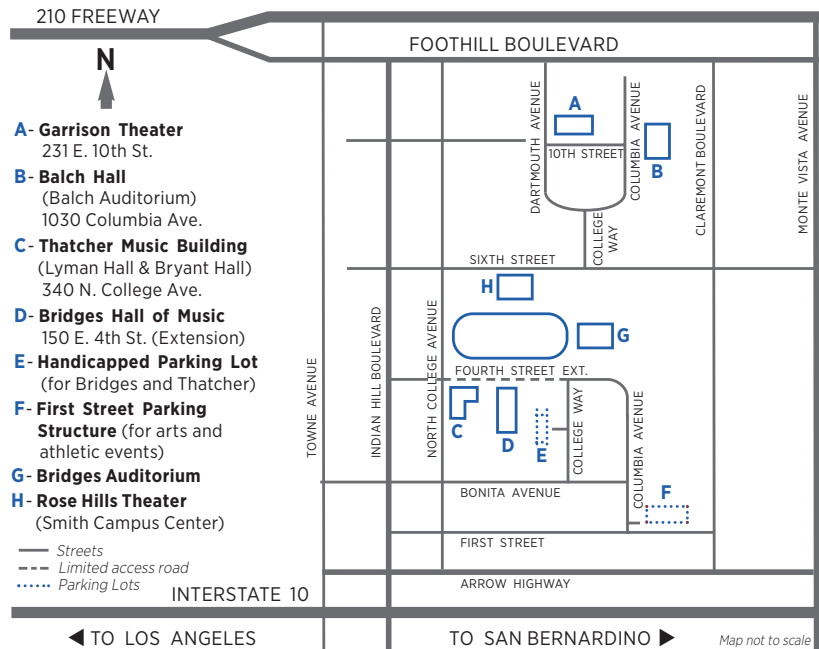
Tian Tian

Richard Savino

Alison Bjorkedal

music

AT POMONA COLLEGE FALL 2024



- A - Garrison Theater**
231 E. 10th St.
- B - Balch Hall**
(Balch Auditorium)
1030 Columbia Ave.
- C - Thatcher Music Building**
(Lyman Hall & Bryant Hall)
340 N. College Ave.
- D - Bridges Hall of Music**
150 E. 4th St. (Extension)
- E - Handicapped Parking Lot**
(for Bridges and Thatcher)
- F - First Street Parking Structure**
(for arts and athletic events)
- G - Bridges Auditorium**
- H - Rose Hills Theater**
(Smith Campus Center)

PARKING FOR BRIDGES HALL OF MUSIC & THATCHER MUSIC BUILDING

Performance parking is available on College Avenue, as well as on other city streets west of N. College Avenue including Bonita Avenue and E. Fourth Street. Free campus parking is available in the First Street Parking Structure (F) located east of Little Bridges on Columbia Avenue.

Concert parking for patrons with limited mobility:

Limited Mobility permits are available for concerts for those without disability placards or license plates. These spaces are on the Fourth Street EXT just east of Bridges Hall of Music. These College permits are available at the concert or in advance by calling (909) 607-2671 during office hours, M-F 9 a.m.-4 p.m. (limited availability).

Disability permit spaces are available on Fourth Street EXT in front of Thatcher Music Building, and in the Sumner Hall Lot (E) east of Bridges Hall of Music.

Questions? Please contact us during business hours at (909) 621-8155 or (909) 607-2671 or visit us online at: pomona.edu/music-calendar